

Name \_\_\_\_\_  FIRST TIME SUBSCRIBER  RETURNING SUBSCRIBER

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Please send me periodic Hangar emails about:

Mainstage  KIDDSTUFF  Education programs

### 1 Choose Your Subscription Performance

*Each subscription good for one ticket to five Mainstage productions*

#### SUBSCRIPTION PRICES

CHECK TYPE	CIRCLE SEATING SECTION		CHECK PERFORMANCE DAY/TIME	
	Center	Side		
<input type="checkbox"/> Preview/Matinee/Sunday	\$95	\$76	<input type="checkbox"/> Wed. @ 7:30 PM <input type="checkbox"/> 1st Sat. @ 3:00 PM <input type="checkbox"/> Sun. @ 7:30 PM	<input type="checkbox"/> Thurs. @ 7:30 PM <input type="checkbox"/> 2nd Sat. @ 3:00 PM
<input type="checkbox"/> Evening Performances	\$143	\$114	<input type="checkbox"/> 1st Sat. @ 8:00 PM <input type="checkbox"/> Tues. Talkback @ 7:30 PM <input type="checkbox"/> 2nd Wed. @ 7:30 PM	<input type="checkbox"/> 2nd Thurs. @ 7:30 PM <input type="checkbox"/> 2nd Fri. @ 8:00 PM <input type="checkbox"/> 2nd Sat. @ 8:00 PM
<input type="checkbox"/> Opening Night	\$167	\$124	<input type="checkbox"/> 1st Fri. @ 8:00 PM (Includes Post-Show Reception)	
<input type="checkbox"/> Youth	\$75	\$75	(any seat, any night)	

### 2 Seating Preferences

#### Seating Preferences:

SPECIFIC SEATS\* (ROW \_\_\_\_\_ SEATS \_\_\_\_\_)  BEST SEAT AVAILABLE

*\*Specific seat requests will be filled in the order they are received, dependent on availability.*

#### Special Needs:

Wheelchair Access  Assisted Listening Device  Mobility Impairment

Other \_\_\_\_\_

*\*We will make every effort to fill your subscription as requested. However, we do reserve the right to make changes based on performance scheduling.*

*\*\*Specific seat requests are filled after September 30th and after similar seat requests have been processed.*

### 3 Payment

# of subscriptions \_\_\_\_\_ x Price per subscription \$ \_\_\_\_\_ = \$ \_\_\_\_\_

*PLEASE FILL OUT A SEPARATE FORM TO PURCHASE ADDITIONAL SUBSCRIPTIONS FOR A DIFFERENT NIGHT*

# of Youth/Student Subscriptions \_\_\_\_\_ x \$75.00 = \$ \_\_\_\_\_

**DONATION** Your support *truly* makes a difference. Thank you! = \$ \_\_\_\_\_

Sub-Total = \$ \_\_\_\_\_

Handling = \$ **4.00**

**GRAND TOTAL** = \$ \_\_\_\_\_

Please mail me a receipt

I am paying by  cash  credit card (VISA / MC / DISCOVER)  check\* (check # \_\_\_\_\_) \*Please make checks payable to Hangar Theatre

Acct. # [ ] [ ] [ ] [ ] - [ ] [ ] [ ] [ ] - [ ] [ ] [ ] [ ] Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Signature \_\_\_\_\_

#### FOR OFFICE USE ONLY

Date Received: [ ] [ ] [ ] [ ] Bus. Off.: [ ] [ ] [ ] [ ] Aud. Svc.: [ ] [ ] [ ] [ ] R.E.: [ ] [ ] [ ] [ ] Seats: [ ] [ ] [ ] [ ]



# 2010 MAINSTAGE SEASON

**The 39 Steps** ADAPTED BY PATRICK BARLOW FROM THE FILM BY ALFRED HITCHCOCK

A farcical homage to the Alfred Hitchcock classic suspense film. The hilarity ensues as four actors perform the entire movie, playing dozens of characters, and creating trains, planes, and hotel rooms out of simple theatrical props. An "absurdly enjoyable, gleefully theatrical" tour-de-force, (New York Times).

**Man of La Mancha** BY MITCH LEIGH, JOE DARION, & DALE WASSERMAN

The classic American musical that opened the Hangar Theatre 35 years ago, returns to christen our brand new space. Battling the odds, laughing at nay-sayers, and dreaming the impossible dream: "The power of the human spirit to bring about transformation and redemption is at the core of Cervantes's masterpiece," (New York Times).

**Penelope of Ithaca** A NEW PLAY BY KENNY FINKLE COMMISSIONED FOR THE RE-OPENING OF THE HANGAR THEATRE

Combining the Greek myth of Penelope awaiting the return of her husband Odysseus with modern tales of life in Ithaca, Kenny Finkle uses his own nationally renowned sense of whimsy and humanity to explore our need to be loved. "Finkle gives his central characters rich detail, letting comedy arise naturally from their interactions. More than making jokes, he's crafting a story," (Variety).

**The Piano Lesson** BY AUGUST WILSON

One of our most important American playwrights, August Wilson chronicles the story of a family coming to terms with its legacy of freedom born of slavery and determination. Part family drama, part human comedy, *The Piano Lesson* "seems to sing even when it is talking," (New York Times).

**The 25<sup>th</sup> Annual Putnam County Spelling Bee** BY RACHEL SHEINKIN & WILLIAM FINN

This delightful musical comedy sets the audience right in the middle of one of our favorite American competitions. Funny, poignant, and with the opportunity for actual audience members to compete, ...*Spelling Bee* is "effortlessly endearing...Gold stars all around!" (New York Times)

Center Section
Side Section
Far side (single tickets only)

Subject to change

