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2010 Lab Company Playwriting Residencies

The Hangar Theatre (Artistic Director, Peter Flynn) is seeking submissions of new plays up to 90 minutes in length for its 2010 Lab Company Season. Plays must be previously unproduced.

Six playwrights will be offered a one- or two-week residency at the Hangar Theatre in the summer of 2010. Playwrights will participate in the rehearsal process. Early career directors chosen from a national search conducted by the Drama League of New York will direct the plays, and members of the Hangar Lab Company, a professional training program for emerging artists, will perform them. For three of the selected playwrights, their two-week residency will culminate in four to five public performances on the Hangar's intimate and versatile second stage. The other three playwrights' one-week residencies will end with a public reading of their plays. Playwrights will be offered transportation, housing, and a small stipend*.

Playwrights should keep in mind that production values are minimal and that many of the actors in the program are undergraduate students.

Submission Guidelines

- **DEADLINE FOR SUBMISSION IS MARCH 8**
- Plays must be previously unproduced.
- Plays must have a running time of 45-90 minutes.
- Playwrights must electronically submit one copy of the play, along with a resume and/or biography.
- Only one submission from each writer will be accepted.
- Playwrights who have had their work previously produced by the Lab Company may not submit a play.
- Plays should be submitted electronically to: literary@hangartheatre.org

Please address submissions and queries to: literary@hangartheatre.org

FOR MORE INFORMATION, GO TO: WWW.HANGARTHEATRE.ORG

* Stipend for two-week residency only.